

CALIZAS

*Tres piezas para trío con
voz de soprano,
flauta (y flautín) y violín*

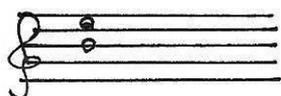
Natalia Solomonoff

1991

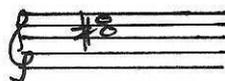
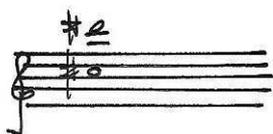
Nota:

Multifónicas de flauta tomados del libro "Tone development through extended techniques", de Robert Dick.

Digitaciones sugeridas:



o bien



Calizas

dedicada a Adrián H. Bosch

Natalia Solomonoff
1990-91

ca. 54
liviano, staccato

Soprano

túu túu tu tuí tiú ti ru tié taí re tiá taá ri tié ru tió ri túi ta re taí ta tirú re
mf

Flauta

mf

Violin

mf

S.

taí héi he a a iá éi ti ru ti tiú dei tiú tiú - - tiei__ héi

Fl.

Vln.

S.

éa ié ti ru ti tuá tu tu ri rá tui e tié o tu u ia-u

Fl.

Vln.

10

S. *mf* *pppp* *mf* *pp* *pppp* *mf* tié ru tiá

Fl. *mf* *pppp* *mf* *pp* *pppp* *mf*

Vln. *mf* *pp* *pppp* *mf*

15

S. *p* *mf* *mf-p* tou tío u

Fl. *mf-p*

Vln. *mf-p*

rallentando...
sin vibrato

18

S. *pppp* *mf* *pp* *mf* tía o tía u tou u

Fl. *pppp*

24

S. *mf-pp* *p* *mf* *p* *mf* aio tiú tiú tí-ru

Fl. *ppp* *mf* *p*

Vln. *p*

29

S. *ppp* *p* ti - ó tió

Fl. *p*

Vln. *p*

The image shows a musical score for three parts: Soprano (S.), Flute (Fl.), and Violin (Vln.), spanning measures 29 to 32. The Soprano part begins with a *ppp* dynamic and a crescendo hairpin. In measure 29, there is a whole rest. In measure 30, there is a quarter rest followed by a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above it. The lyrics 'ti - ó' are written below these notes. In measure 31, there is a quarter rest followed by a half note G4 with a slur and a fermata. The lyrics 'tió' are written below. In measure 32, there is a whole rest. The Flute part has whole rests in measures 29 and 30, and a half note G4 with a slur and a fermata in measure 31, marked with a *p* dynamic. The Violin part has a long, sustained note (G4) with a slur and a fermata across measures 29 and 30, marked with a *p* dynamic. In measure 31, it plays a half note G4 with a slur and a fermata, also marked with a *p* dynamic. In measure 32, there is a whole rest.

calizas ripio

Natalia Solomonoff

♩ = 54 ca.

sin vibrato

⊗ × con aire, semihablado, susurrando

Soprano

Hem *mf-pp* *mf* *mf-p* tim *m*

Sop.

mf-p *ppp* *sfz-pp* *<mf*

ti - r - m hm du - ri - m i - rm a

Sop.

f *p* *f* *p* *mf* *p*

o tui o tui o e i tué ho

Sop.

mf *p*

i o o

Fl.

p

Vn.

mf *p*

Sop.

p

o - m

Fl.

mf *p*

Vn.

mf *p*

7

Sop. *sfz**p* tai - - - m

Fl. *mf*

Vn. *sfz**p*

9

Fl. *sfz**p*

Vn. *sfz**p* *p*

12

Sop. *sfz**p* ho - m *p* tiá *mf* > *p* ié

Fl. *pp* *sfz**p* *p* > *pp*

Vn. *sfz**p* *sfz**p* *sfz**p*

15

Sop.

Fl. *mf* *p* *p*

Vn. *p* sul pont. con sordina

19

Sop. *mf* han - ha tió - tí tió ri ru ri ru tei tié

Fl. *mf* *p*

Vn. *mf* *pp* *mf* *f* *p* *f* *f*

21

Sop. *p* ti túi ti ru ri e ha *p*

Fl. *mf* *p*

Vn. *mf* *p* *pp* sul pont.

ord.

$\text{♩} = 40 \text{ ca.}$
ad libitum

25

Sop. *pp* *mf* *p* *pp*

Fl. *pp*

Vn. *pp* *p* (sul pont.) *jeté*

$\text{♩} = 54$
a tempo

calizas riscos

Natalia Solomonoff

ca. 60

Flautín

mf *p* *mf*

Flautín

p

Violín

p

Flautín

ppp *p < mf*

Violín

ppp *mf*

Flautín

pp *ppp* *mf* *sfz-p* *sfz-p*

Violín

mf *pp* *ppp* *mf* *sfz-p*

Flautín

mf

Violín

mf

cambio a flauta soprano a ♩ = 40

18 $\text{♩} = 40$

Flauta *p*

Violín *pp*

21

Flauta *pp* < *mf* > *ppp*

Violín *pp* sul pont.

Natalia Solomonoff
1991
(duración total ca. 8:00)